



C/O KEVIN MUHLEN
14, RUE BELAIR
L-8012 STRASSEN
LUXEMBOURG

T : 00352 021 51 70 75

EXINFERIS@DALITEC.COM
KEVINFERIS@HOTMAIL.COM

WWW.EXINFERIS.COM

- EX INFERIS -



'LIBERATE TUTE ME... EXINFERIS': THE BEGINNING

EXINFERIS FIRST SAW THE DAY IN 'HELL'-LUXEMBOURG IN LATE 1999, BEING RISEN FROM THE ASHES OF A PREVIOUS BAND, OF WHICH ONLY THREE MEMBERS WERE LEFT. THESE THREE ORIGINAL MEMBERS WERE DAVID ON DRUMS, KEVIN ON GUITAR AND ANGELO ON SECOND GUITAR.

THE FIRST APPEARANCES OF EXINFERIS DID NOT STAY UNNOTICED AND SOON THE BAND GOT GREAT REVIEWS FOR THEIR ENERGETIC SHOWS AND BRUTAL MUSIC, MIXING ELEMENTS OF DEATH-METAL, BLACK-METAL AND THE CATCHY HARDCORE PARTS. BUT THERE WAS STILL ONE MAJOR ELEMENT MISSING: THE BASS-PLAYER. EXINFERIS DID PLAY THEIR FIRST SHOWS WITH NO BASS-PLAYER, BUT THIS GAP WAS TO BE FILLED BY MARC, INITIALLY GUITARIST IN ANOTHER LOCAL BAND.

THE LINE-UP WAS NOW COMPLETE AND THE EXINFERIS FRONTLINES CONSISTED NOW OF STEFANO ON VOCALS, ANGELO ON GUITAR AND VOCALS, KEVIN ON GUITAR, MARC ON BASS AND DAVID ON DRUMS AND VOCALS. EXINFERIS WAS NOW READY TO TAKE ON THE REST OF THE WORLD...

'THE MILLENNIUM LOOKS BRIGHT'

IN EARLY 2000, EXINFERIS RELEASED THEIR FIRST MCD ENTITLED 'EVERYTHING IS BURNING... SO DOTHT YOUR SOUL'. THIS FIRST RELEASE PUT THE BAND IN THE SPOTLIGHT IN THE LOCAL SCENE AND GOT THE BAND GOOD EXPOSURE IN BELGIUM, FRANCE AND THE UK. IN APRIL THE BAND WENT OVER TO THE UK FOR A SHORT TOUR AND HAD THE OPPORTUNITY TO PLAY ALONG THE SIDES OF BANDS LIKE CANVAS, MEND THIS TEAR AND CAMERAN TO NAME BUT A FEW. IN BELGIUM EXINFERIS PLAYED MANY SHOWS IN BRUSSELS AND THROUGHOUT ALL OF BELGIUM, THE HIGHLIGHT BEING THE APPEARANCE AT THE GOODLIFE NEW YEARS' EVE FEST IN KORTRIJK.

2001 WAS THE YEAR OF THE RELEASE OF THE SPLIT-CD WITH GANESHA CALLED 'EXINFERIS ANALYZING GANESHA'. FOLLOWING THE UK-TOUR OF 2000, THE BAND HAD BEEN APPROACHED BY SKIPWORTH RECORDS TO RE-RELEASE THE 'EVERYTHING IS BURNING' MCD. EXINFERIS HOWEVER PREFERRED TO PUT OUT NEW SONGS, HAVING ALREADY EVOLVED IN THEIR SONGWRITING. THIS SPLIT-CD WAS RELEASED IN JUNE 2001, AFTER A SECOND TOUR TO THE UK IN APRIL 2001, WHERE THE BAND GOT TO PLAY THE FAMOUS CAMDEN-UNDERWORLD TO CLOSE OFF THE TOUR.

SHORTLY AFTER THE RELEASE OF THIS SPLIT-CD EXINFERIS WAS CONTACTED BY THE US-LABEL BATTLESCARRED RECORDS, BASED IN CALIFORNIA. THE BAND HAD TRADED SOME CDS WITH THIS LABEL AND THEY IMMEDIATELY SHOWED INTEREST IN EXINFERIS. A 4-WAY SPLIT FEATURING US-BANDS HOSTILITY, EXISTENCE AND SWORN VENGEANCE WAS PLANNED AND EXINFERIS WAS TO BE PART OF THIS TOO. THE BAND WAS BACK IN THE STUDIO IN NOVEMBER 2001 TO RECORD THE THREE TRACKS TO BE FEATURED ON THE '4-WAY DEATHMATCH'.

THE CD WAS RELEASED IN JUNE 2002. THIS GOT THE BAND EXPOSURE IN THE US AND SHOWED A NEW MUSICAL SIDE OF THE BAND, HAVING MADE HUGE STEPS IN THE SONGWRITING OVER THE PAST MONTHS AND BEING MORE BRUTAL AND AGGRESSIVE THAN EVER.

EXINFERIS CONTINUED TO PLAY ALL THE SHOWS POSSIBLE ALL OVER EUROPE AND IN LUXEMBOURG WITH THE LIKES OF HEAVEN SHALL BURN, REPRISAL, DEAD BLUE SKY, DARKEST HOUR, SKARHEAD, FROM THE DYING SKY AND MANY MORE.

'2003 - SEASONS IN THE ABYSS'

2003 WAS TO BE A BLACK YEAR FOR EXINFERIS. THE BAND WAS INDEED WITHOUT A REHEARSAL-PLACE FOR A FEW MONTHS ALREADY, WHEN THEY PARTED WAYS WITH LONGTIME SINGER STEFANO FOR DIFFERENT REASONS. A LONG SEARCH FOR A NEW FRONTMAN BEGAN. HOWEVER EXINFERIS DID NOT PAUSE A BIT AND CONTINUED TO WRITE NEW MATERIAL AFTER HAVING FOUND A NEW PLACE TO REHEARSE AND PLAYED SHOWS AS A FOUR-PIECE, DAVID AND ANGELO TAKING OVER THE VOCAL PARTS.

IN DECEMBER 2003 THE BAND FINALLY FOUND THE PERFECT FRONTMAN IN FABRICE, WHO HAD HELPED US OUT ON VOCALS FOR A FEW SHOWS.

'2004... LIKE A PHOENIX RISEN FROM THE ASHES'

2004 IS LOOKING TO BE A BRIGHT YEAR FOR THE BAND, AS NEW FRONTMAN FAB HAS BROUGHT NEW ENERGY AND SYMBIOSIS TO THE BAND. THE REACTIONS TO THE NEW LINE-UP HAVE BEEN MORE THAN GREAT AND THE BAND FEELS MORE COMPLETE THAN EVER. THE NEW SONGS ONCE MORE WITNESS THE STEPS FORWARD TAKEN BY EXINFERIS AND HOW EACH BAND-MEMBER HAS EVOLVED AS A MUSICIAN AND AS A PERSON.

THE BAND IS CURRENTLY LOOKING FOR A LABEL TO RELEASE THEIR FORTHCOMING FULL-LENGTH CD AND TO GIVE IT THE PROPER EXPOSURE.

EXINFERIS IS:

FABRICE MENNUNI – VOCALS
KEVIN MUHLEN – GUITARS
ANGELO MANGINI – GUITARS
MARC NICKTS – BASS
DAVID RENARD – DRUMS & VOCALS

DISCOGRAPHY

'EVERYTHING IS BURNING... SO DOTH YOUR SOUL'

2000 - SELF-RELEASED MCD

RECORDED AT THE PANORAMIX STUDIOS IN LIÈGE, BELGIUM

BY JC CREMERS



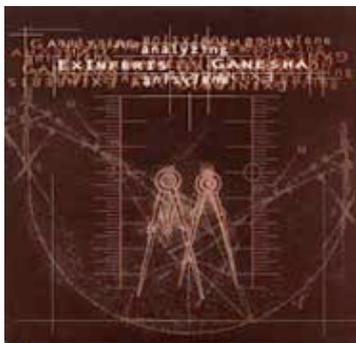
TRACKLIST:

AS EVIL RISES
BEYOND THE GRAVE
SCHIZO
CO-ED KILLER
INCARCERATED
SADNESS

'EXINFERIS ANALYZING GANESHA'

2001 - SKIPWORTH RECORDS & CRIMINAL HOOKS/UK

RECORDED AT BLACK PUMPKIN WORSHOP, LUXEMBOURG BY CHRIS BÄDGE



TRACKLIST:

LIKE A DEAD WHISPER (EXINFERIS)
SICK DEVOTION (EXINFERIS)
REGRETS (GANESHA)
A NEW CHOICE (GANESHA)
LUMIERE (GANESHA)

'A 4-WAY DEATHMATCH'

2002 - BATTLESCARRED RECORDS/ USA

RECORDED AT THE PANORAMIX STUDIOS IN LIÈGE, BELGIUM

BY JC CREMERS



TRACKLIST:

TRACK 4 - NIL ADMIRARE
TRACK 5 - LIKE A DEAD WHISPER
TRACK 6 - SOOTH THE KILLING

PRESS - REVIEWS

EX INFERIS - "EVERYTHING IS BURNING... SO DO THY YOUR SOUL" CD

THERE ISN'T MUCH THAT CAN BE SAID ABOUT EX INFERIS THAT HAS NOT BEEN SAID ABOUT EXCELLENT PURE DEATH METAL BANDS. THE SHEER TECHNICAL QUALITY OF EXECUTION THAT MAKES A BAND A DEATH METAL ONE IS OBVIOUS FROM THE VERY FIRST RAPID-FIRE BEAT OF THE DRUMS ACCOMPANIED BY THROATY DEATH VOX. THE SCREAMING DEATH VOX THAT CUTS IN IMMEDIATELY AFTERWARD AND FOLLOWS ALONG ON TOP OF BLISTERING FAST GUITARS; THE DRUMS THAT PUT OUT ENOUGH OOMPH TO PUT AN ENTIRE SQUADRON OF LESSER DEATH METAL BANDS TO SHAME - ALL CONTRIBUTE TO THE POWER.

NOT TO MENTION THE OMINOUS CUTS FROM THE EXORCIST IN THE MIDDLE OF THE SONG.

THE ABILITY TO SHIFT PACE AND MAINTAIN THE AIR OF MENACE AND OVERPOWERING EVIL IN THE MIDDLE OF THE SONG IS ANOTHER SKILL THAT GOOD BANDS POSSESS. EX INFERIS USES THE AFOREMENTIONED SOUND SAMPLE TO DO THIS, BUT THE SONG REMAINS WHOLE THROUGH THE COMPLETE CHANGE OF PACE. THE RETURN TO RAPID-FIRE IS ACCOMPLISHED WITH EQUAL EASE.

AND THAT'S JUST THE FIRST SONG (ON THE ALBUM). IT'S ALMOST NEEDLESS TO SAY THAT THE OTHERS ARE EQUALLY GOOD. THE POWER AND SKILL OF THE DRUMS AND GUITARS, THE FLAWLESS FUSION OF ALL THE INSTRUMENTS (YET STILL REMAINING DISTINCT, NO BLACK METALLIC WALL OF SOUND HERE) AND THE INCREASINGLY POPULAR USE OF AT LEAST TWO SETS OF VOCALS (LEAD SCREAMING VOCALS AND BACKUP GROWLING VOCALS, ALTERNATING) MAKE EX INFERIS STAND TALL ALONG THE LIKES OF LORDE OF ALL DESIRES OR SATYRICON

MARCIN M MANEK - AUDIOGALAXY.COM

SCARY KEYBOARD INTRO THAT SAID METAL TO MY EARS, AND I WASN'T WRONG. LATE 80'S DEATH THRASH METAL, DOUBLE BASS DRUM, DUAL GUITAR ATTACK - YOU GET THE PICTURE? NOT MY CUP OF TEA (AARRGGGHHHH!!!!!! - MD) BUT DONE WELL AND I AM MORE THAN SURE THAT THE DEICIDE HARDCORE METAL KIDS WILL LOVE THIS. (BB)

SOURCE UNKNOWN... INTERNET!

EX INFERIS ANALYZING GANESHA | SPLIT | DIGIPACK CD |
SKIPWORTH

IN THE END OF 2001 I GOT THIS SPLIT CD FROM SKIPWORTH RECORDS FROM LONDON, UK. THIS CD IS ONE OF THE HEAVIEST I LISTENED IN MONTHS! TWO BANDS FROM LUXEMBOURG CREATED TOGETHER 6 SONGS FULL OF VERY DARKENED DEATHCORE. FIRST BAND OF THE SPLIT IS EXINFERIS. I SAW THIS BAND A FEW MONTHS AGO DURING A SHOW NEAR LUXEMBOURG-CITY AND I WAS VERY IMPRESSED ABOUT THEIR OVERWHELMING BLASTING SOUND. ON THIS CD THEY CREATED A SAME KIND OF EVIL SPHERE.. YOU CAN HEAR SOME BLACK AND DEATHMETAL INFLUENCES, ALSO hardcore OR MOSHY PARTS ARE MIXED IN THEIR SONGS.

AFTER FEW MINUTES OF A HORROR-MOVIE SOUNDTRACK ALIKE 'MID-TRO' IT'S THE TURN FOR GANESHA THE SECOND BAND ON THE SPLIT-CD. THIS BAND ALSO BASED IN LUXEMBOURG MADE 3 SONGS WITH MORE hardcore INFLUENCES. SOME REALLY FAST DISSONANT PARTS WITH MOSHY RIFFING, REALLY COOL. THE LYRICS OF BOTH BANDS (AND SOME IN FRENCH I CAN NOT UNDERSTAND) DEAL WITH VARIOUS PERSONAL AND EMOTIONAL SUBJECTS WHICH SOMETIMES ARE A BIT DARK AND DEPRESSING JUST LIKE THE MUSIC. FOR PSHYCHO'S AND PEOPLE IN A SUICIDALL MOOD, PLEASE DON'T PUT THIS CD IN YOUR STEREO.. I THINK YOU WILL LEAVE THE PLACE INTO A MESS.. BRUTALITY ON TOP OF IT.

PITFATHER.COM

ANALYZING'- ALREADY THE TITLE TAKES US INTO SOMETHING COMPLETELY UNIQUE AND THAT'S EXACTLY WHAT THIS RELEASE IS. TAKING THE WHOLE METAL hardcore STYLE TO A NEXT LEVEL, MUSIC IS SO WELL WRITTEN AND PLAYED I AM SURE THAT MANY NETAL hardcore BANDS OUT THERE WOULD LOVE TO WRITE KILLER MUSIC LIKE EXINFERIS AND GANESHA DO. THIS GREAT SPLIT CD COMES AS A SPECIAL DIGIPACK!!!!

WWW.SUGARANDSPICE.FR

V/A - TALES FROM THE WINGED SKULL CD (WINGED SKULL)

HIER NUN ALSO DER ZWEITE TEIL DER SAMPLER-SERIE VON WINGED SKULL, UND AUCH DIESMAL SIND BEI INSGESAMT 24 TRACKS MASSIG BANDS VERTRETEN, DIE UNS ALLESAMT IHR KÖNNEN UNTER BEWEIS STELLEN WOLLEN ODER DIES SOGAR TUN. MIT DEN HOLLÄNDERN BEANS ([WWW.ANGELFIRE.COM/NS/BEANS](http://www.angelfire.com/ns/beans)) UND IHREM SONG "HEY KID" GEHT DAS SPEKTAKEL LOS: ROTZIGER STREET-PUNK IM ZEICHEN VON RANCID. AN STELLE VIER (IHR MERKT SCHON, ICH WERDE NICHT JEDE BAND BERÜCKSICHTIGEN) STEHEN MIT DANNYS WEDNESDAY ([WWW.DANNYSWEDNESDAY.IT](http://www.dannyswednesday.it)) UND "FAVES IN TOYLAND" EINE BAND, DIE MIT EINER ÄUSSERST ATTRAKTIVEN SÄNGERIN IN DIE KERBE GIRLIEPUNK SCHLAGEN. NOT BAD! EIN WENIG HEFTIGER GEHT ES ZWEI SONGS WEITER ZUR SACHE, DENN DEF DUMP ([WWW.DEFDUMP.COM](http://www.defdump.com)) VERSUCHEN MIT GEPFLEGTEM EMOCORE ZU ÜBERZEUGEN UND GEBEN DABEI KEINE SCHLECHTE FIGUR AB. GLEICH ANSCHLIESSEND IST EINE COMBO AM START, DIE NACH DEM BISHER GEHÖRTEN MAL KOMPLETT AUS DER REIHE FÄLLT, DENN EX INFERIS ([WWW.AUDIOGALAXY.COM/BANDS/EXINFERIS](http://www.audiogalaxy.com/bands/exinferis)) KLATSCHEN UNS EINE MISCHUNG AUS CALIBAN, HEAVEN SHALL BURN UND DARKEST HOUR AN DIE WEICHE BIRNE, DASS DIE WÄNDE NUR SO WACKELN. IN MEINEN AUGEN DER BISHERIGE GEWINNER DES GANZEN PROJEKTS. EIN WENIG FÜR ABWECHSLUNG SORGEN AUCH LAST TO GO ([HTTP://COME.TO/LASTTOGO](http://come.to/lasttogo)), DIE MIT LOCKEREM SKA-PUNK À LA SKIN OF TEARS ODER THE LIBERATOR FÜR PARTYLAUNE SORGEN WOLLEN. BEI NERVOUS CHILLIN ([HTTP://MEMBERS.LYCOS.FR/FUCKAGOAT/FAG.HTM](http://members.lycos.fr/fuckagoat/fag.htm)) SIND MIR DOCH AUF ANHIEB ZWEI BANDS IN DIE KOPF GEKOMMEN: NÄMLICH RANCID UND DIE US BOMBS. HÖRT SICH DOCH NICHT SO SCHLECHT AN, ODER? NEBEN DEN SCHON BEREITS ERWÄHNTEN BANDS SIND NOCH FOLGENDE COMBOS MIT VON DER PARTIE: CAREFREE, THE CREAM OF THE CAKE, DEAD MAN'S HANDLE, EXTINCT, HOT BUDDHA, KAPPGESCHASS, KILLTIME, KITSHICKERS, THE LAST MILLENIUM SUCKERS, M.D.E., NARAYAN, ORTIGAS, PETROGRAD, SIDE SHOW, THE SKINFLICKS, SLONTCHA, TOUGH BEANS UND TOXKÄPP. WIE SCHON GESCHRIEBEN, IN MEINEN AUGEN STEHEN KLAR DIE JUNGS VON EX INFERIS GANZ OBEN AUF DEM TREPPCHEN!

STEPHAN WEIDEMEYER - [WWW.BROKENVIOLINS.DE](http://www.brokenviolins.de)

DEFUNCTUS IN HERESI – THE CD

'THE CONCEPT BEHIND 'DEFUNCTUS IN HERESI' FIRST CAME TO OUR MIND WHEN WE FIRST STARTED WRITING THE NEW SONGS FOR THE NEW CD. WE DID NOT HAVE A DEFINED IDEA WHAT WE WANTED OUR LYRICS TO DEAL WITH, SINCE WE ARE NOT A VERY POLITICALLY ACTIVE BAND. WE TEND TO PREFER TO WRITE AROUND TOPICS THAT INTEREST US IN ANY PARTICULAR KIND OF WAY.

THE IDEA CAME TOGETHER AND WE DECIDED WE WOULD LIKE OUR CD, LYRICS AND VISUALS ALL TO COINCIDE WITH THE SPECIFIC TOPIC OF HERESY AND INQUISITION. 'DEFUNCTUS IN HERESI' WAS BORN, EVENTHOUGH THE TITLE CAME TOUS A WHILE AFTER THIS.

THE LYRICS GLOBALLY EXPRESSED DEAL WITH HERESY AND INQUISITION, BUT NOT ON A SUPERFICIAL BASIS. WE DID NOT WANT TO PREACH IN OUR TEXTS, SO WE WROTE FROM ALL POINT OF VIEWS, BE IT FROM THE CHURCH'S VIEW OR FROM THE HERETIC'S SIDE. THIS BROADENED OUR HORIZON AND PERMITTED US TO NOT LIMIT US IN WHAT WE WANTED TO WRITE.

MUSICALLY THIS CD IS A BIG STEP FOR EXINFERIS, AS WE REALLY PUT A LOT OF EFFORT IN THE SONG-STRUCTURES AND CONTENT. WE MANAGED TO EXPRESS MORE MELODY WITHOUT LOSING ANY BRUTALITY IN THE SONGS. WE REALLY WENT BEYOND OUR LIMITS TO PUT AS MANY INFLUENCES AS POSSIBLE INTO THE MUSIC WITH THE INTENTION OF PEOPLE NOT BEING ABLE TO LABEL THE MUSIC INTO THE METALCORE OR METAL, DEATHMETAL CATEGORIES. THERE IS ENOUGH OF ALL IN IT TO PLEASE ALL FANS OF THESE STYLES WITHOUT PIGEONHOLING IT ON THE FIRST SPOT.

EVERYTHING, FROM THE INSTRUMENTAL INTROS AND OUTROS TO THE VISUAL ARTWORK FOR 'DEFUNCTUS IN HERESI' HAS BEEN CREATED BY THE BAND IN CLOSE COLLABORATION WITH FRIENDS, SO THAT EVERYTHING WOULD COINCIDE AND REALLY REFLECT THE IDEA BEHIND THE PROJECT.

WE ARE CURRENTLY LOOKING FOR THE RIGHT LABEL WILLING TO GIVE OUR BAND AND OUR NEWEST RECORDING THE RIGHT EXPOSURE AND DISTRIBUTION TO BE ABLE TO PLAY FOR MORE PEOPLE THAN WE ALREADY HAVE AND TO SHARE OUR MUSIC WITH THE WIDEST AUDIENCE POSSIBLE.'

DEFUNCTUS IN HERESI'

IS TO BE RELEASED IN LATE 2004 (MIXING AND MASTERING OF THE TRACKS IN OCTOBER 2004)

RECORDED IN AUGUST 2004 AT THE MIDAS STUDIOS IN LOKEREN, BELGIUM BY TONY DE BLOCK (LENGTH OF TIME, REVEAL, DEFORMITY, CONGRESS, LIAR, HOOVERPHONIC, AND MANY MORE)

TONY DE BLOCK WILL ALSO BE MIXING AND MASTERING THE TRACKS IN OCTOBER 2004.

TRACKLIST:

DAWN OF THE FAITH SURGEONS
BLOODSOAKED APOSTASY
ADONAI
SELFMADEGOD
FROM TWILIGHT CAME TORMENT
STABBED BY THE CROSS
EMBERS OF EIGHT
DELUSIONS OF A DERELICT MIND
CHANTS FROM THE BEYOND
SEEK NO SALVATION
...OF INNOCENCE AND VULTURES
DEFUNCTUS IN HERESY

SELECTED SHOWLIST

APRIL 2000

MINI-TOUR THROUGH THE UK

PROMOTER : SKIPWORTH RECORDS

SHOWS :

THE CROWN, PETERBOROUGH, UK
WITH CANVAS, MEND THIS TEAR, ETC...

THE RED HOUSE, MANCHESTER, UK

THE HALF MOON, LONDON, UK

31/12/2000

GOODLIFE NEW YEAR'S EVE FEST

KORTRIJK, BELGIUM

PROMOTER : GOODLIFE RECORDINGS

APRIL 2001

MINI-TOUR THROUGH THE UK

PROMOTER : SKIPWORTH RECORDS

SHOWS :

THE ALEX, SOUTHEND, UK
THE CAMDEN UNDERWORLD, LONDON, UK
PETERBOROUGH, UK
GRIMSBY, UK

18/10/2003

OPENING ACT FOR :

DARKEST HOUR & A18

KULTURFABRIK ESCH/ALZETTE – LUXEMBOURG

PROMOTER : WINGED SKULL, SCHALLTOT & KULTURFABRIK

28/12/2003

METAL IS THE LAW FESTIVAL

FEATURING TANKARD, A TRAITOR LIKE JUDAS, ETC...

EXZELLENZ-HAUS – TRIER – D

PROMOTER : ALPHADoublePLUS.DE

24/01/2004

UNDERGROUND FESTIVAL DE L'ENTREPOT

HEADLINER

PROMOTER : LOSANGE FONDATION ASBL

12/03/2004

CO-HEADLINING WITH LENGTH OF TIME

LE MARIGNAN – ATHUS – B

PROMOTER : PRIVATE

21/04/2004

ROCK DEN MAI FESTIVAL SAARBRÜCKEN

FEATURING : INHUMATE, BEYOND SERENITY, CYNICAL BASTARD, I-TRIP, ...

PROMOTER : GERRIT SCHNEIDER - CYNICAL BASTARD

11/06/2004

OPENING ACT FOR

CURL UP AN DIE

EXELENZ-HAUS – TRIER – D

PROMOTER : ALPHADDOUBLEPLUS

19/06/2004

FESTIVAL FEATURING

THROWDOWN, WALLS OF JERICHO, FEAR MY THOUGHTS, ...

KARLSRUHE – D

PROMOTER : MOUNT CALDERA

03/07/2004

HEADLINING FORGOTTEN SIDE FESTIVAL

RADELANGE – B

PROMOTER : PRIVATE

09/07/2004

HEADLINING METAL FESTIVAL

HONDELANGE – B

PROMOTER : CITY COUNCIL OF HONDELANGE

16/10/2004

NEVEREVER FESTIVAL

STEINSEL – L

PROMOTER : FANHEAD.LU & NEVEREVER

CONTACT

**EXINFERIS
C/O KEVIN MUHLEN
14, RUE BELAIR
L-8012 STRASSEN
LUXEMBOURG**

T : 00352 021 51 70 75

**E-MAIL : EXINFERIS@DALITEC.COM
KEVINFERIS@HOTMAIL.COM**

WWW.EXINFERIS.COM